

Index

- Academia 357–58
Aeschylus 136, 361
Agnosticism 203, 283, 293–94, 308–9, 310, 342, 353
Agonizing Resurrection of Victor Frankenstein and Other Gothic Tales, The (Ligotti) 15
Agrippa, Cornelius 152, 232
Aiwass. *See* Crowley, Aleister
Alchemy 208, 232, 237, 247
Aldiss, Brian 242
Alexander, Lloyd 328
Alexander the Great 138, 341
Allen, Woody 343
Alpert, Richard 287
Angel, Lou 320
angels: in ancient Egyptian religion, 141–42, 143; biblical portrayals, 139–40, 149–50; cultural evolution from first century C.E. to early twenty-first century, 149–54; dual understandings of (exoteric/mythological vs. esoteric/mystical/psychological), 151–52, 356–57; etymology, 138–39; late twentieth-century American craze for, 126; and Neoplatonism, 150–51; as objects of terror and horror, 139–40, 149–50, 153–54; 170–73; organization into systematic angelologies, 141, 149, 150–51; in pseudopigraphal writings, 140–41, 150; in supernatural horror fiction and film, 168–73; and Swedenborg, 152; visual representations of, 142–43, 152–54; warrior archetype, 170; in Zoroastrian theology, 133, 141. *See also* daimons; demons; Holy Guardian Angel
Angels in the Outfield (film) 169
Aquinas, Thomas 7, 147, 151
Aristophanes 361
Aristotle 101, 129, 361
Army of Darkness (film) 166
At the Mountains of Madness (Lovecraft) 25, 26, 30
Augustine of Hippo 145, 146, 151
Autumnal moods 16, 60, 61n2, 277–78
Azathoth 14, 25
Bach, J. S. 350
Bach, Richard 328
Bacon, Sir Francis 230–31, 233, 235, 237
Barrett, William 328
Barritt, Brian 288
Bausch, Richard 370
Beal, Timothy K. 218, 219, 259
Bennett, Frank 285–86
Berger, Peter 56–57, 59n1, 60, 298, 300–01, 303, 346
Bible 78, 139–40, 144, 149–50, 171, 202, 203, 251–52, 255n1, 271, 328, 342, 344. *See also* Book of Ecclesiastes; Book of Isaiah; Book of Job; Book of Revelation
Birth of Tragedy, The (Nietzsche) 17, 364
Bishop's Wife, *The* (film) 169

- Blackwood, Algernon 313, 321, 336, 361, 368
 Blake, William 153, 159, 234, 244
 Blatty, William Peter 13, 126–27, 167, 173. *See also Exorcist, The; Legion*
 Blavatsky, Helena Petrovna 217
 Bloch, Robert 160, 332–33, 334
Blood Canticle (Rice) 220
 Bloom, Allan 328
 Book of Ecclesiastes 7, 203
 Book of Isaiah: and anticlosure, 270–71; central significance of the book's problematic final verse, 264–68; cosmic horror in, 251, 256–58; and “daemonic dread,” 260–61; distorted cosmology and chaos theology, 253–88; and the divine quality of holiness, 262; framing of Yahweh as a chaos monster, 258–63; the “Isaiah Apocalypse” and “Little Apocalypse,” 253–56; and H. P. Lovecraft, 256–57, 271–72; moral and aesthetic inversion in, 263–68; and Yahweh’s Angel of Death, 140; and Yahweh’s devouring fire, 267–68; and Yahweh’s incomprehensibility, 261–63
 Book of Job 252, 253, 257, 258, 261, 263, 266
Book of the Law, The *See* Crowley, Aleister
Book of Lies, The 292
 Book of Revelation 148, 150, 197, 322
 Bosch, Hieronymus 148
 Botticelli, Sandro 148
 Bradbury, Ray 120, 328, 340, 354, 355
Bram Stoker’s Dracula (film) 220
 Brande, Dorothea 354
 Branson, Missouri 347, 354
Brave New World (Huxley) 348
 Breton, André 117
Bride of Frankenstein (film) 324
 Brite, Poppy Z. 13, 110, 111, 112
Broadcast News (film) 337, 338
Brotherhood of the Screaming Abyss, The (McKenna) 314
 Bruegel, Pieter, the Elder 148
 Buddhism 84, 203–8, 245–46, 342, 346, 361
 “Bungalow House, The” (Ligotti) 17, 42, 43, 67–76, 85n2, 365, 368
 Burleson, Donald R. 359
 Burroughs, William S. 25, 116
 Bush, George W. 173
 Byron, George Gordon, Lord 159, 244
Cabinet of Dr. Caligari, The (film) 341–42
Cabinet de Mephistopheles, Le (film) 164
 Cage, John 121
 Cagliostro 152
Caleb Williams (Godwin) 225
 “Call of Cthulhu, The” (Lovecraft) 26, 34, 302, 313, 336, 342, 368
Call of the Wild, The (London) 341
 Cameron, Julia 354
 Campbell, Glen 353, 360
 Campbell, Joseph 328
 Campbell, Ramsey 12–13, 20, 28
 Cannibalism 188–90, 192–93. *See also* Zombies
Carrie (film) 355
 Carroll, Noël 99, 257
 “Casting the Runes” (James) 157, 158, 164
Carvern maudite, La (film) 164
 “Celephaïs” (Lovecraft) 42
Ceremonies, The (Klein) 326, 366, 368
 Chambers, Oswald 328
 Chandler, Raymond 294
 Chapel Perilous 292, 305, 308–14, 316, 362
Children of Cthulhu, The (Pelan) 321
 Chödrön, Pema 204, 361
 Christensen, Benjamin 164
 Christianity: apocryphal writings, 134; Eastern Christianity, 145, 152, 216, 220; eschatology and apocalypticism, 173, 197, 344; evangelicalism, 262n5, 319, 344; and *The Exorcist*, 126, 127–28; and Gnosticism, 78, 83–84; and Miltonic theology, 148–49; and Neoplatonism, 78; and

- Paul (apostle), 139, 266; and prayer, 361; Roman Catholicism, 127–28, 145, 146, 148, 156, 161, 165, 168, 173, 213, 216, 220; soteriology, 203, 245; and supernatural evil, 127; and supernatural horror, 321–22, 329–30; theology, 342; and witch hysteria, 147. *See also* Angels; Aquinas, Thomas; Augustine of Hippo; Bible; Dante Alighieri; Demons; Exorcism; Milton, John; Miltonic theology; *Paradise Lost* (Milton); Innocent III (Pope); John Paul II (Pope); Paul VI (Pope); Possession, demonic; Vampires
- Chronicles of Narnia, The* (Lewis) 278
- Chronicles of Prydain, The* (Alexander) 341
- Chuang Tzu 59
- “Chymist, The” (Ligotti) 12, 40
- Cioran, Emil 23, 82–83, 335
- Cisco, Michael 73, 82
- Citizen Kane* (film) 179n1
- City of Angels* (film) 169
- City of the Dead* (Keene) 163
- Clash of the Angels* (Daniels) 168
- Clement of Alexandria 145
- Coleridge, Samuel Taylor 159
- Collingwood, R. G. 99, 100
- “Colour out of Space, The” (Lovecraft) 32, 53
- Confessions of Aleister Crowley, The* (Crowley) 289
- Confessions of a Hope Fiend* (Leary) 289
- Confessions of a Justified Sinner* (Hogg) 225
- “Consolations of Horror, The” (Ligotti) 15, 43, 74, 75, 102, 304
- Conspiracy against the Human Race, The* (Ligotti) 24n1, 43–44, 45n7, 74, 113, 120, 343, 365
- Constantine* (film) 165, 166, 170
- Constantine I (Emperor of Rome) 145
- Cooper, Susan 340
- cosmic horror 22, 25, 40, 160, 279, 302, 304, 308, 313, 329–31
- Cosmic Trigger: Final Secret of the Illuminati* (Wilson) 285, 291–92
- Cowan, Douglas 221
- creativity: and Aleister Crowley, 286; and the daemonic muse, 105, 106, 115, 117, 121, 137, 283, 288, 293–94, 335, 347, 350, 357, 364; damaging effect of self-consciousness on, 120; dangers of, 364; and Dionysus, 240; and family relationships, 370; and horror, 347; and low productivity/long silences, 350–51, 354; and Marion Milner, 299–300; musical composition, 350; and Robert Anton Wilson, 294–95; Romanticism’s deification of, 159; speculations on the source of, 282; and spirituality, 346–47; and trusting the deep self, 116–17, 120–21, 299–300, 303; unreliability of authors’ self-accounts, 35; the writing process, 354. *See also* Daimons
- Crowley, Aleister: channeled reception of *The Book of the Law*, 283–84; contradictory pronouncements on “higher intelligence,” 285–86; and the Holy Guardian Angel, 283, 284, 285–86; and Thelema, 284
- Current93 (band) 13, 84, 89
- Curse of the Demon* (film). *See* *Night of the Demon*
- DC Comics 165
- daemonic dread. *See* Otto, Rudolf
- daemonic muse. *See* Creativity
- daemons. *See* daimons
- Daimonic Reality* (Harpur) 305, 313, 342, 362
- daimons 105, 129–30, 132, 134–38, 142, 143–44, 145, 149, 150–51, 158, 282, 304, 305, 313, 316, 335. *See also* angels; creativity; demons; Holy Guardian Angel
- Daniels, Jonathan 168
- Danse Macabre* (King) 280–81, 326
- Dante Alighieri 146–47, 148, 151
- Dark Awakenings* (Cardin) 329, 330

- Dark Descent, The* (Hartwell) 77, 104, 368
- Dark Gods* (Klein) 326, 368
- Darkside: Horror for the Next Millennium* (Pelan) 13, 15, 325
- Dawn of the Dead* (film). *See* Living Dead films
- Day of the Dead* (film). *See* Living Dead films
- de Chirico, Giorgio 81
- Dee, John 152
- Demon, The* (comic book series) 165
- Demon, The* (Lermontov) 159, 164
- demons: as afflicting presences, 157–59; ancient Middle Eastern, 130–32; cultural evolution from the first century C.E. to the early twenty-first century, 143–49; in Dante's *Inferno*, 146–47; in early Christian history, 145–46; etymology, 129, 143; in the European Middle Ages, 147; as fallen angels and moral tempters, 155–57; in Judaism, 132–34, 144–45; in Milton's *Paradise Lost*, 148–49; in the New Testament, 143–44; organization into systematic demonologies, 132, 133–34, 147–48; new “postmodern” incarnation in post-Christian American and European popular entertainment, 166–67; and the Romantic cult of genius, 158–59; in supernatural horror fiction and film, 155–68; transformation of Greek daimons into Christian demons, 144–45; visual representations of, 131, 146, 148–49, and witchcraft, 147. *See also* angels; daimons; exorcism; *Exorcist, The* (novel and/or film); possession, demonic
- Demons* (film franchise) 166–67
- depression, psychological 15, 21, 353, 360
- “Desert Places” (Cardin) 360
- Devils, The* (film) 148
- Devils of Loudun, The* (Huxley) 148
- Diamond, Stephen A. 134, 143
- Diary of a Dope Fiend* (Crowley) 289
- Dick, Philip K. 297, 351
- Dickinson, Emily 367
- Dictionary of Literary Themes and Motifs* 215
- Dieckman, Enrico 219
- Divinations of the Deep* (Cardin) 319, 325, 345, 350, 369
- Divine Comedy* (Dante) 125, 146. *See also* *Inferno*
- djinn 131–32, 151, 164, 165–66
- Dodds, E. R. 77, 134, 136–37, 138, 143
- doppelgängers 69, 225–26
- “Doubles, The” (Hoffmann) 225
- “Dr. Locrian’s Asylum” (Ligotti) 25, 368
- Dracula* (Stoker) 214, 216, 218
- Dracula* (1931 film) 181
- Dracula 2000* (film) 220
- “Dream of a Mannikin” (Ligotti) 12, 14
- Dream-Quest of Unknown Kadath, The* (Lovecraft) 42n4, 279
- Dreamcatcher* (King) 326
- Dunsany, Lord 39, 46
- “Dunwich Horror, The” (Lovecraft) 298
- Dürer, Albrecht 148
- Duvet, Jean 148
- Ellison, Harlan 162
- Eliot, T. S. 116, 236, 311
- Emerson, Ralph Waldo 159, 319
- Equinox of the Gods, The* (Crowley) 285
- Euripides 361
- Everything Is Under Control* (Wilson) 284
- Evil Dead, The* (film) 166
- Evil Dead 2: Dead by Dawn* (film) 166
- “Ex Oblivione” (Lovecraft) 33
- Exo-Psychology (Leary) 291
- exorcism 126–27, 144, 148, 158, 162, 167, 168, 173, 220, 322, 332–33. *See also* demons; possession, demonic
- Exorcism of Emily Rose, The* (film) 168

- Exorcist, The* (novel and/or film) 125–26, 127–28, 130, 144, 161–62, 165, 167–68, 174. *See also* Blatty, William Peter
- Exorcist III, The* (film) 170
- experimental literature, 34–36, 115–16
- “Faculty X” 280. *See also* *Sehnsucht*
- Fahrenheit 451* (Bradbury) 355
- Faivre, Antoine 213–14
- “Fall of the House of Usher, The” (Poe) 107
- Fallen* (film) 172–73
- Fantastic, The* (Todorov) 270
- fantasy literature 160, 244, 277, 278, 279, 280, 326, 335–36, 340–41, 345, 351, 355, 356
- Faust* (Goethe) 156–57, 159
- Fear* (Hubbard) 161
- Fellini, Federico 120
- Ferlinghetti, Lawrence 116
- “Festival, The” (Lovecraft) 25
- First Book of Enoch 134, 140–41, 143, 148, 173
- Fitzgerald, F. Scott 367
- “Fleurs, Les” (Ligotti) 40
- Fort, Charles 330
- Fra Angelico 152–53, 154
- Frailty* (film) 170
- France, Anatole 168
- Freud, Sigmund (and Freudian psychology) 62, 84n2, 226–27, 229, 244, 299, 304, 305, 351
- Frankenstein* (Shelley): as core myth of Western scientific-industrial culture, 224–25, 228–29, 242–43, 248–49; as parable and prophecy of divorce between intellect/rationality and poetic/visionary unconscious, 224–25, 237–46; and Promethean/“demonic” man, 159; and scientism, 232–33; and the Doppelgänger/“split self” motif, 225–28; as text for high school students, 324
- Frankenstein* (film) 324
- Friday Night Lights* (TV series) 356
- Friedkin, William 125, 167
- “Frolic, The” (Ligotti) 34, 40, 368
- From Ritual to Romance* (Weston) 311–12
- Frost, Robert 116
- Gendered Atom, The* (Roszak) 228n2
- Ghost Rider* (comic book series) 165
- ghosts 57, 331, 339–40
- Gnosticism 83–84, 88, 138, 151, 169, 200, 342, 345, 357
- God of Foulness, The* (Cardin) 360
- Goethe, Johann Wolfgang von 156–57, 159
- Golas, Thaddeus 328
- Godwin, William 225
- Gogen Yamaguchi 320
- Goldberg, Natalie 354
- Golem, The* (film) 164
- Good Wife, The* (TV series) 356
- Gothicka* (Nelson) 351
- Grau, Albin 219
- Grau, T. E. 337–52
- “Great God Pan, The” (Machen) 368
- “Green Tea” (Le Fanu) 157–58
- Gregory, Andre 363–64
- Grimscribe: His Lives and Works* (Ligotti) 13, 64–65, 324–25, 366
- Gunslinger, The* (King) 326
- Guy Named Joe, A* (film) 169
- Hahn, Emily 153–54
- Handbook to Literature, A* (Holman–Harmon) 269
- Harding, Douglas 91, 296, 319, 328, 342,
- Harpur, Patrick 305, 313, 342, 362
- Hartwell, David G. 77–78, 104, 368
- “Haunter of the Dark, The” (Lovecraft) 30
- Haunting, The* (film) 21
- Haunting of Hill House, The* (Jackson) 21, 22, 107
- Hawthorne, Nathaniel 159
- Häxan, a.k.a. Witchcraft through the Ages* (film) 164
- Hell Night* (film) 355

- Heller, Terry 269
Hellblazer (comic book series) 165
Heaven Can Wait (film) 169
Heaven Only Knows (film) 169
 Heraclitus 138
 Hermetic Order of the Golden Dawn 152, 284
 Hermetism 151–52, 232, 303
 Hesiod 134, 135
 Hillman, James 138, 304, 344
Himmel über Berlin, Der (film) 169
 Hinduism 84, 208, 214–15, 219, 323, 361
Historical Illuminatus Chronicles, The (Wilson) 308
 Hoblit, Gregory 172
 Hoffmann, E. T. A. 39, 159
 Hogg, James 225
 Holy Guardian Angel 152, 283–86, 289, 293, 294, 316, 357
 Homer 134, 135, 136–37, 328, 361
 Horgan, John 87–88
 “Horla, The” (Maupassant) 157, 158
 horror literature: attraction of, 101–2, 105–6, 333, 334–35; classroom use, 324; commercial horror fiction, 108; core emotional response, 98–100; and H. P. Lovecraft, 32; late twentieth-century publishing boom, 97, 100–01, 162; and literary respectability, 100–01; as mode instead of genre, 78, 100; origin as a separate literary form, 365; and religious experience, 78, 305, 321–23, 333, 345–47, 356–57, 359–60, 362, 365–66; as source material for other horror art and entertainment, 97–98; and Thomas Ligotti, 11, 18, 21, 22, 113; three streams of, 77–78, 104; and Todorov’s category of the “terrofantasy,” 270; as vehicle for ineffable truth, 335–36
 Hubbard, L. Ron 161
 Huxley, Aldous 148
 Huxley, T. H. 310
 hypnagogia 347
I Have a Special Plan for this World (Ligotti) 13, 54, 73, 75, 84–89, 91, 92, 368
I Walked with a Zombie (film) 188
Idea of the Holy, The. See Otto, Rudolf
Illuminati Papers, The (Wilson) 308
Illuminatus! trilogy (Wilson–Shea) 291, 308, 327
In a Foreign Town, In a Foreign Land (Ligotti) 13
Inferno (Dante) 146, 148, 164, 174. *See also* *Divine Comedy*
 Innocent III (Pope) 146
 Internet sabbaticals 347–50, 352
Interview with the Vampire (Rice) 220, 341
 Introvigne, Massimo 213–14, 216
 Irenaeus 145
 Islam 131, 154
It (King) 326
It's a Wonderful Life (film) 126, 169
 Jackson, Shirley 21, 22, 107, 108
 James, M. R. 158
 James, William 342
 Japanese Goju-ryu 320
 Jenkins, Jerry 173
John Carpenter's Vampires (film) 220
 John Paul II (Pope) 173
 Johnson, George Clayton 79
 Josephus 144
 Joshi, S. T. 26–28, 29–30, 32, 33–34, 37, 46, 99, 107, 111, 353, 365
 Joubert, Joseph 350
Journal of Dracula Studies 214
 journaling 320, 350, 360, 361
 Joyce, James 116
 Judaism: angelology and demonology of, 129, 132–34, 138–41, 142, 150; and daimons, 138; resistance to existential hopelessness, 203; and supernatural horror, 322. *See also* Book of Isaiah
 Jung, Carl (and Jungian psychology) 215, 228, 242, 243, 285, 287, 296, 297, 299, 304, 316, 328, 342, 351
 Justin Martyr 145

- Kabbalism 151
Kafka, Franz 363, 364
Keats, John 7
Keel, John 330
Keene, Brian 163–64
Kerouac, Jack 367
Kierkegaard, Søren 328, 342, 361
King, Stephen 13, 162, 280–81, 326, 355, 368
King Kong (1933 film) 341
Klein, T. E. D. 313, 326–37, 336, 342, 354, 355, 361, 366
Knight, Damon 330
Krishnamurti, Jiddu 319
Krishnamurti, U. G. 91
LaHaye, Tim 173
Lao Tzu 363
Larkin, Philip 351
“Last Feast of Harlequin, The” (Ligotti) 14, 25, 107, 325, 368
Leach, Edmund 56
Leary, Timothy: and Aleister Crowley, 288–89; assessment of sanity, 290–91; biography, 286–88; eight-circuit model of consciousness, 288, 291; experiments in contacting “higher intelligence,” 288, 289–91; and personality theory, 287, 288; and psychedelics, 286, 288, 290
Lebbon, Tim 324
Le Fanu, J. Sheridan 157
Left Behind (novel series) 173
Legion (Blatty) 144, 169–70.
Leiber, Fritz 35
L’Engle, Madeleine 340, 341
Lermontov, Mikhail 159, 164
Letters on Demonology and Witchcraft (Scott) 159
“Letters to a Young Writer” (Bausch) 370
Leviathan (mythical chaos monster) 147, 259, 267, 304, 322
Levin, Ira 161
Lévy, Maurice 334, 335
Lewis, C. S. 152–53, 154, 160, 278–79, 280, 281, 328, 340, 341
Lewis, Matthew 125, 155
Ligotti, Thomas: adolescent mental-emotional breakdown, 21–22, 88; advice for reading, 13–16, 18–19; and the aesthetics of decay, 41, 61, 71–72, artistic-emotional appropriation of Lovecraft, 37, 44–47; assessment of Lovecraft’s fiction, 25–27, 32–33; biographical information, 11–12, 21–24, 88; and “Bungalow Bill,” 84–85n2; contrasts with Lovecraft, 36–44, 88–89; and Eastern religions, 91–92; as a favorite author, 324–26; and Gale (publisher), 11, 84; and Gnostic themes, 83–84, 91; and “the horror of deep insideness,” 37–38; interviews with, 110–14; and S. T. Joshi, 26–28, 30, 32, 34, 37; and lavatories, 67–68n1; literary canonization of, 366–67; literary influences, 12, 14; literary potency of, 15–16, 18–19, 78–80; literary style of, 12, 16, 20, 25, 27–28, 28n2, 34–36; and the metaphysical as the supernatural counterpart of insanity, 365; motivations for writing horror, 113–14; as mystagogue, 112–13; personal philosophy of, 12, 17–18, 23–24; rejection of supernatural realism, 27–29; Roman Catholic upbringing, 38n3, 91; rumor of non-existence, 13, 110–11; sense of humor, 361; and transcendent longing, 40–42; and *True Detective* (television series), 366; use of literary setting, 71–72
liminality 56–61, 62, 297–99, 300–01, 305
Lindsey, Hal 344
Living Dead films: and Buddhist corpse meditation, 204–8; cannibalism in, 188, 190–92; *Dawn of the Dead*, 185, 190, 191, 196; *Day of the Dead*, 185, 190–91, 196–99; as Gnostic nightmare, 199–201; innovative portrayal of zombies, 184, 186–87, 188; *Night of the Living*

- Dead*, 184–85, 187, 188, 193, 194–95, 195–96, 199; religious and spiritual readings of, 180, 194–202, 207, 208–9; social-critical subtext, 178–79, 179–80n1. *See also* Romero, George; zombies
- London, Jack 341
- “Lost Art of Twilight, The” (Ligotti) 40
- Lovecraft, H. P.: Robert Bloch on, 332–33; cosmic nihilism, 326; as cult author, 331; as a favorite author, 326, 359; fictional demonology of, 160; and “the horror of cosmic outsideness,” 37; influence of Lord Dunsany on, 46; influence on Thomas Ligotti, 14, 20, 22–24; late-career stylistic dissatisfaction of, 26, 30–31, 32, 33; letters of, 45n7, 111–12, 279, 342, 361; Maurice Lévy on, 334–35; literary canonization of, 331; literary style of, 25, 26, 33–34; misconceptions about, 112; prose poems of, 33; on the purpose and nature of weird fiction, 30, 33, 35, 78; prose poems of, 33; and *Sehnsucht*, 38, 39, 40, 44, 279–80, 333; and supernatural realism, 30–33, 40
- Lucifer* (Powys) 168
- Machen, Arthur 22, 321, 361, 366, 368
- McKenna, Dennis 314–15
- McKenna, Terence 307, 314–15
- McLuhan, Marshall 348
- McNaughton, Brian 15–16
- “Mad Night of Atonement” (Ligotti) 35
- Making of a Counterculture, The* (Roszak) 228n2
- Malory, Sir Thomas 310–11
- Man and His Symbols* (Jung) 243
- Marlowe, Christopher 156
- Marvel Comics 165
- “Masquerade of a Dead Sword” (Ligotti) 14
- Matrix, The* (film and franchise) 171, 351, 352
- Maturin, Charles Robert 159
- Maupassant, Guy de 158
- May, Rollo 137, 144, 162
- Maybe Logic* (film) 309
- meditation 92, 108–9, 206–8, 355–56, 360–61, 361–62
- Méliès, George 164
- Melmoth the Wanderer* (Maturin) 159
- Melton, J. Gordon 214
- Melton’s Encyclopedia of American Religions* (Melton) 214
- Melville, Herman 159
- Memnoch the Devil* (Rice) 163
- Memoirs of Elizabeth Frankenstein* (Roszak) 228
- “Memory” (Lovecraft) 33
- Milner, Marion 299–300
- Milton, John 148, 151, 241
- “Mindfulness of Horror Practice, The” (Padgett) 109
- Mitchell, Stephen 357
- Monod, Jacques 235
- Monk, The* (Lewis) 125, 155–56, 164
- Moore, Alan 165
- Morrison, Scott (spiritual teacher) 328, 361
- Morte d’Arthur, Le* (Malory) 310–11
- Mosig, Dirk W. 353
- Mothman Prophecies, The* (Keel) 330
- “Mrs. Rinaldi’s Angel” (Ligotti) 168–69
- Muses. *See* creativity
- music 37, 121, 133, 174, 278, 343, 350, 353
- “Music of Erich Zann, The” (Lovecraft) 25–26, 368
- My Dinner with Andre* (film) 363–64
- My Work Is Not Yet Done* (Ligotti) 28n2, 87
- Nabokov, Vladimir 12, 25
- Nature of Balance, The* (Lebon) 324
- Nelson, Victoria 127, 173, 174, 305, 335, 350–51
- Neo-Advaita. *See* Nondualism
- Neoplatonism 78, 150–51
- “Nethescurial” (Ligotti) 14, 18, 25,

- 28–29, 36, 49–53, 313, 325, 336, 368
Neurologic (Leary) 288, 291
New Inquisition, The (Wilson) 308
Newton, Sir Isaac 229
Nietzsche, Friedrich 17, 240, 241, 328, 342, 360, 364
Night of the Demon, a.k.a. *Curse of the Demon* (film) 164–65
Night Gallery (TV series) 356
Night of the Living Dead (film). *See* Living Dead films
“Night School, The” (Ligotti) 35
Nightmare Factory, *The* (Ligotti) 14–15, 17, 81
“Nightmare Network, The” (Ligotti) 13, 325
Noctuary (Ligotti) 13, 15, 35, 81
nondualism 38, 180, 304, 328, 361
Nosferatu (1922 film) 319
“Notes on the Writing of Horror: A Story” (Ligotti) 34–36, 368
“Notes on Writing Weird Fiction” (Lovecraft) 31, 35
Novum Organum (Bacon) 230, 231
“Nyarlathotep” (Lovecraft) 33, 368
Oak Ridge Boys 353
Oates, Joyce Carol 53, 225, 242, 244, 245
Occult, The (Wilson) 280
occultism 129, 151–52, 156, 158, 214, 217, 282, 283, 286, 291, 292, 308, 316, 351, 353, 356–57. *See also* Crowley, Aleister; Holy Guardian Angel
Olcott, Henry Steele 217
On Not Being Able to Paint (Milner) 299–300
On Writer’s Block (Nelson) 350
“Outsider, The” (Lovecraft) 34
O’Neill, Gene 327
Origen 145
Otto, Rudolf 260–61, 262, 265, 322, 333, 345, 355, 366
Outer Limits, The (TV series) 356
Padgett, Jon 20, 107–9, 325, 359–70
Paracelsus 151, 232
Paradise Lost (Milton) 125, 148–49, 173, 174
Paranormal Activity (film) 97
Parker, Ed 320
Paul VI (Pope) 127
Pelan, John 13, 325
Penzoldt, Peter 365
Percy, Walker 328
Peretti, Frank 162–63, 170
Perfect Weapon, The (film) 320
Person of Interest (TV series) 356
Pet Sematary (King) 326
Philo of Alexandria 144
Philosophy of Horror, The (Carroll) 99, 257
Piercing the Darkness (Peretti) 163
Pilgrim’s Regress, The (Lewis) 278
Pinchbeck, Daniel 348
Pirsig, Robert 328
Plato 115, 120, 129, 135–36, 137, 157–58, 361
Plotinus 151, 151
Plutarch 241
Poe, Edgar Allan 14, 21, 25, 107, 108, 342, 354–55
Polanski, Roman 161
possession, demonic 126–27, 130, 137, 143–44, 148, 150–51, 160, 161, 163, 165, 166, 167, 168, 172–73. *See also* exorcism
Postman, Neil 348
Power of Now, The (Tolle) 176, 355, Powys, John Cowper 168
Prana-Film 219
Prather, Hugh 328
Price, E. Hoffmann 7, 30, 33
Price, Robert M. 112, 120
primordial chaos 130–31, 253–56, 259, 300, 322
“Primordial Loathing” (Ligotti) 66
“Professor Nobody’s Little Lectures on Supernatural Horror” (Ligotti) 14–15
Prometheus Rising (Wilson) 291, 308, 337–38
Prophecy, The (film franchise) 125, 170–72

- psychedelics 87–88, 285, 286, 287, 288, 290, 291, 310, 314–15, 326, 340
Psychology and Religion (Jung) 296
 Pulver, Joseph S., Sr. 115–22
 Pynchon, Thomas 116
 quantum physics 302
Quantum Psychology (Wilson) 308, 338
 “Quest of Iranon, The” (Lovecraft) 42
 Quran 78
 Rabbitt, Eddie 353
 Rabelais, François 284
 Rahab (mythical chaos monster) 259, 322
 Rand, Ayn 328
 Raphael (artist) 153
Rational Mysticism (Horgan) 87–88
 Raymo, Chet 247–48
 reader-response criticism 252–53, 271
Reality Hackers 360
 “Red Tower, The” (Ligotti) 35, 81–84, 91, 92, 93, 368
 Regardie, Israel 284, 286, 291
 religion. *See* angels; Bible; Book of Ecclesiastes; Book of Isaiah; Book of Job; Book of Revelation; Buddhism; Christianity; demons; exorcism; First Book of Enoch; Gnosticism; Hinduism; horror fiction (and religious experience); Judaism; Otto, Rudolf; possession, demonic; Taoism
 Religion and Its Monsters (Beal) 218
 Revolt of the Angels, The (France) 168
 Rice, Anne 163, 220, 341
 Richards, M. C. 7
Rising, The (Keene) 163–64
 Robertson, Pat 329, 330
 Rogers, Kenny 353
 Romanticism 39, 149, 156, 158–59, 225, 239, 243, 245, 280, 328
 Romero, George 178, 179–80n1, 186–88. *See also* Living Dead trilogy; zombies
Rosemary’s Baby (Levin) 161
 Roszak, Theodore: on the “alienative dichotomy” of scientific single vision, 213–32, 236, 248; on the inherently feminine nature of humankind’s visionary unconscious, 241; as a favorite author, 328, 355, 360; on *Frankenstein* as Western culture’s central myth, 228, 242; on Francis Bacon’s quest for “power knowledge” over nature, 230–31, 233; on Freud’s “Reality Principle,” 230–31; on Gnostic loathing of material existence, 200; on the myth of objectivity, 229, 231–32; on post-industrial culture’s spiritual alienation, 199–200; on the return of repressed visionary powers in monstrous form, 241; on Western culture’s “anti-organic fanaticism,” 182, 183, 193n3, 199–200, 224, 228–32, 233, 235n3, 236–37, 241, 242, 248, 328, 355, 360
 Rousseau, Jean-Jacques 159
 Rubinstein, Anton 159
 Russell, Bertrand 310, 361
 Russell, Ken 148
 Sacks, Oliver 349
Sacred Canopy, *The* (Berger) 298
Salem’s Lot (TV miniseries) 355
 Schlobin, Roger C. 252, 253, 236, 268, 261, 266, 271
 Schopenhauer, Arthur 18, 361
 Schreber, Daniel Paul 305
Schrödinger’s Cat trilogy (Wilson) 308
 Schulz, Bruno 25, 351
 Schumacher, E. F. 328
 Schweitzer, Darrell 24–25, 353, 359
 science fiction 57, 100, 160, 183, 196, 278, 289–90, 341, 351, 355
 scientism and scientific objectivity 228–37, 355, 358. *See also* subjectivity vs. objectivity
 Scott, Sir Walter 159

- Screwtape Letters, The* (Lewis) 160–61
“Sect of the Idiot, The” (Ligotti) 14, 25, 313, 368
Secret Life of Puppets, The (Nelson) 127, 305, 335, 351
Sehnsucht 39, 277–78, 280, 368. *See also* Lovecraft, H. P.
Selected Letters (Lovecraft) 111–12
Servant of the Bones (Rice) 163
“Severini” (Ligotti) 80
“Shadow at the Bottom of the World, The” (Ligotti) 16, 54–66, 368
“Shadow, the Darkness, The” (Ligotti), 13, 14
“Shadow out of Time, The” (Lovecraft) 25, 26, 33
“Shadow over Innsmouth, The” (Lovecraft) 25
Shawn, Wallace 363–64
Shea, Robert 291, 308, 327
Shelley, Mary 225, 227, 228–29n2, 237, 242, 244
Shelley, Percy Bysshe 159, 244
Shining, The (film) 355
Sideshow and Other Stories (Ligotti) 35
Silent Scream, The (film) 355
“Silver Key, The” (Lovecraft) 38, 368
sleep paralysis 307–8, 338–39, 347, 353–54, 359–60
Smith, Clark Ashton 39
Smith, Huston 224, 234–37, 242, 303
Smith, Joseph 154
Socrates 84, 129, 136, 291
Songs of a Dead Dreamer (Ligotti) 12–13, 20, 38, 366
Sophocles 361
Soul's Code, The (Hillman) 138
Speakman, Jeff 320
“Spectacles in the Drawer, The” (Ligotti) 325
speculative fiction 104, 277, 281, 351, 356
Stafford, William 7, 116–17, 120, 299–300, 303, 336
Star Trek (TV series) 160, 356
Starseed (Leary) 288
Straub, Peter 13
subjectivity vs. objectivity 136–37, 229–31, 236, 282–83, 285, 296–97, 299, 301, 339–40, 346–47, 356–57
Summers, Montague 213, 214
Supernatural in Fiction, The (Penzoldt) 365
“Supernatural Horror in Literature” (Lovecraft) 31, 111, 256–57, 271, 303, 333, 345
Suzuki, Shunryu 328
Swedenborg, Emanuel 152, 157
Symposium (Plato) 135–36, 138
synchronicity 289, 292, 297, 299, 301, 304–5, 313
Tales from the Darkside (TV series) 316, 356
Taoism 8, 59, 360, 363
Tao Te Ching 7, 328, 363
Tarnas, Richard 328, 355
Taxi Driver (film) 179
Teatro Grottesco (Ligotti) 68n1, 83
Teeming Brain, The(blog) 343, 353
“Teeth” (Cardin) 302, 305, 315, 321, 325, 334, 342, 345, 360
“Telltale Heart, The” (Poe) 355
Tem, Steve Rasnic 342–43
Ten Commandments, The (film) 169
Terra II: A Way Out (Leary) 288, 289
Testament of Solomon 150, 158
Thelema. *See* Crowley, Aleister
theosophy 216–17
“Thing on the Doorstep, The” (Lovecraft) 33
This Degenerate Little Town (Ligotti) 89–91
This Present Darkness (Peretti) 163, 170
Thomas Ligotti Online (website) 20, 24n1, 325, 342, 360
Thoreau, Henry David 159
Tiamat 130–31, 219, 258, 259
Tibet, David 84, 85n2, 89, 90, 120
Tillich, Paul 127
Todorov, Tzvetan 270
Toland, Greg 179n1
Tolkien, J. R. R. 328, 340

- Tolle, Eckhart 109, 178, 208, 209, 246, 328, 342, 361, 363
- Tolstoy, Leo 99, 100
- Tourneur, Jacques 164–65
- Trenz, Brandon 111
- Trouble with Being Born*, *The* (Cioran) 335
- True Detective* (TV series) 366
- “Tsalal, The” (Ligotti) 14, 25, 34, 41, 42n4, 43, 368
- Turner, Victor 297–99
- “20 Simple Steps to Ventriloquism” (Padgett) 108
- Twilight Zone*, *The* (TV series) 79, 356
- Urban, Peter 320
- Vallée, Jacques 292
- Vampire Book*, *The* (Melton) 214
- Vampire Chronicles*, *The* (Rice) 163, 220–21
- Vampire Lestat*, *The* (Rice) 341
- vampires: and burial rituals, 187, 216; and Christianity, 215–16, 217, 218, 219–20; Jungian archetypal framing, 215; as literary figure, 217–18; and North American Gothic vampire subculture, 220–21; and religion scholarship, 213–14; as religious focal points, 214–15, 219–21; and spiritualism, 216–17; as theophanies, 218–19; and zombies, 190; and Theosophy, 216–17; 190, 213–21. *See also Dracula* (Stoker); *Dracula* (film); *Dracula 2000* (film); *Nosferatu* (film); Rice, Anne
- van de Wetering, Janwillem 207–8, 328, 360
- van Gennep, Arnold 297–98
- “Vastarien” (Ligotti) 28, 40, 336
- Vlad III*, a.k.a. *Vlad the Impaler* 218, 220
- “Voke and Mr. Veech, Dr.” (Ligotti) 12, 35
- Walken, Christopher 171
- Walpole, Horace 156
- Wandrei, Donald 38
- Waste Land*, *The* (Eliot) 311
- Watts, Alan 91, 120–21, 293, 328, 342, 355, 360
- “Way of Writing, A” (Stafford) 116, 299, 336
- Wegener, Paul 164
- weird fiction 77, 97, 99–100, 104, 106, 113, 117, 257, 303, 313, 321, 342, 345, 347, 354, 355, 357, 359, 368–69. *See also* horror fiction; Ligotti, Thomas; Lovecraft, H. P.
- Weird Tales* 112, 160
- Welles, Orson 179n1
- Wenders, Wim 169
- “Wendigo, The” (Blackwood) 313, 368
- Weston, Jessie L. 311–12
- Whale, James 324
- “What the Moon Brings” (Lovecraft) 33
- White Fang* (London) 341
- “White People, The” (Machen) 366, 368
- White Zombie* (film) 188
- Where the Wasteland Ends* (Roszak) 182, 228–29n2, 229, 233
- “Whimper of Whipped Dogs, The” (Ellison) 162
- Wilber, Ken 327–28, 361
- “Willows, The” (Blackwood) 313, 336, 368
- Wilson, Colin 280, 322
- Wilson, Robert Anton: agnosticism of, 293; and Chapel Perilous, 308–10, 314; and Aleister Crowley, 284, 285, 291, 292; and experimental literature, 116; as a favorite author, 327, 328, 342, 360; and Timothy Leary, 289, 290; and perceived contact with “higher intelligences,” 285, 292, 293, 294, 309–10; self-guided neuropsychological experiments, 291–92; and subversive knowledge, 327; and the “Why?” thought experiment, 337–38
- Winter, Douglas E. 78, 100
- Wishmaster* (film) 165–66

- witches and witchcraft 147, 159, 163, 164
World's Religions, The (Huston Smith) 234
Wrinkle in Time, A (L'Engle) 341
X-Files, The (TV series) 172, 356
Young, Stuart 319–28
“Yours Truly, Jack the Ripper” (Bloch) 160
Zen 208, 304, 320, 338, 342, 349, 353, 360, 361. *See also* Buddhism
- zombies: and abjection, 183–84, 186; and burial rituals, 187; as cannibals, 188, 190–94; cinematic fusion with demons, 164; and corpse horror, 184–88, 207; fear of being transformed into, 185–87; in mass entertainment, 97; as mindless eating machines, 184, 190–91. *See also* Living Dead films; Romero, George
Zoroastrianism 129, 132, 133–34, 141, 151